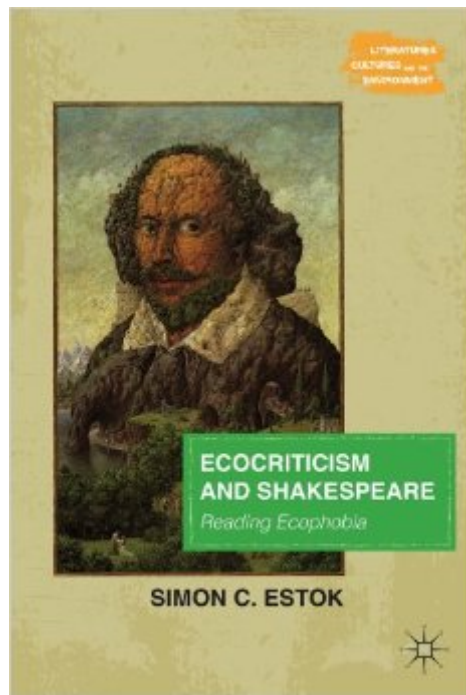


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Ecocriticism And Shakespeare: Reading Ecophobia (Literatures, Cultures, And The Environment)



Synopsis

This book offers the term 'ecophobia' as a way of understanding and organizing representations of contempt for the natural world. Estok argues that this vocabulary is both necessary to the developing area of ecocritical studies and for our understandings of the representations of 'Nature' in Shakespeare.

Book Information

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This is absolutely the BEST book you can read on the subject... Period. I have been following this author for awhile, and I can assure you that this author knows his subject. Highly, highly recommended...

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